

# INDEPENDENT VIEWPOINT

FREE.

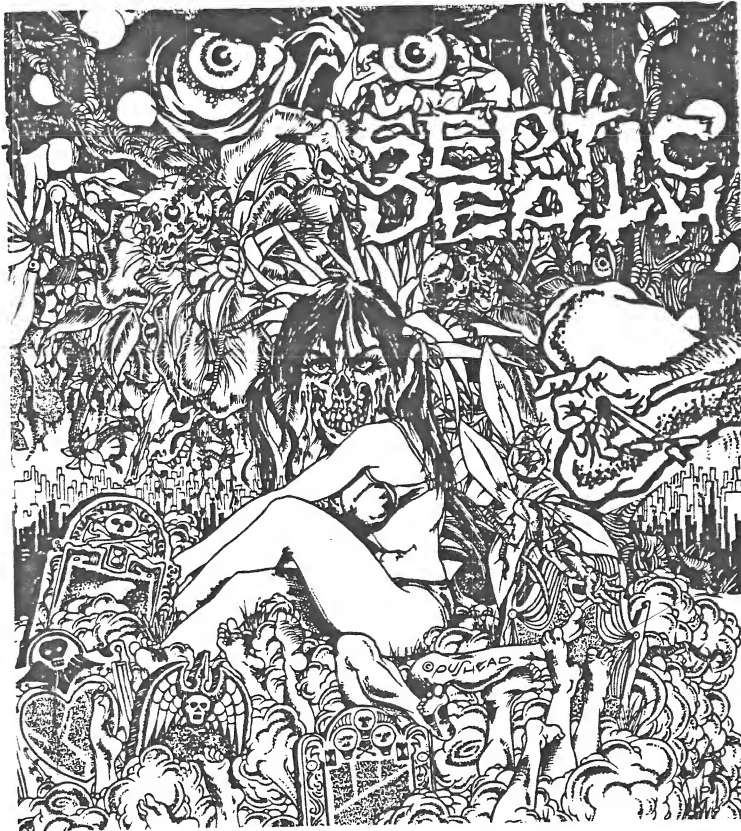
VIRGINIA BEACH'S  
ALTERNATIVE MUSIC  
MAGAZINE.

FANZINE

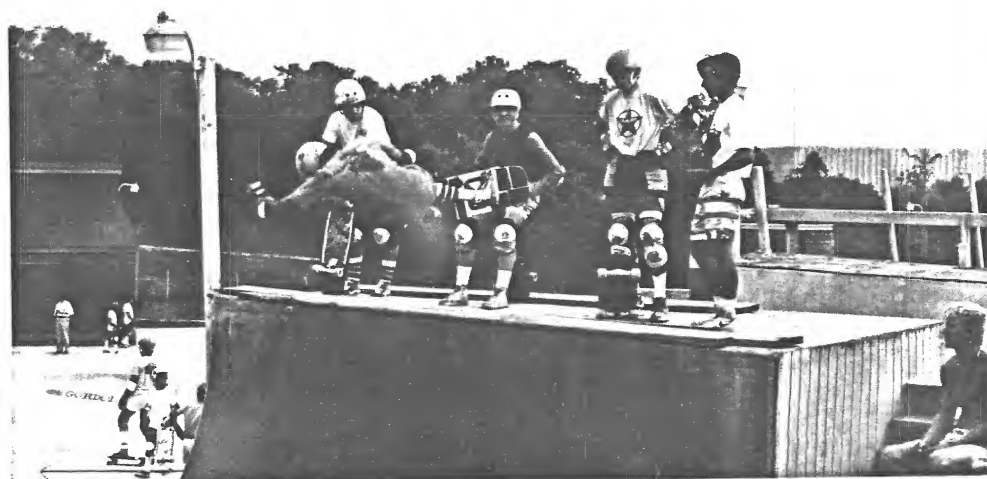


INTERVIEWS WITH...  
MARGINAL MAN  
KROKEDIL TIRS  
ENTROPY  
NO - LABELS  
STINKY  
ZEN  
AND MORE.





SEPTIC  
DEATH'S  
12" EP  
NEED SO MUCH  
ATTENTION,  
ACCEPTANCE  
OF WHOM?  
\$5.00 CA-  
POST  
PAID  
T-SHIRTS  
\$5.00 EACH  
PLEASE  
STATE SIZE!



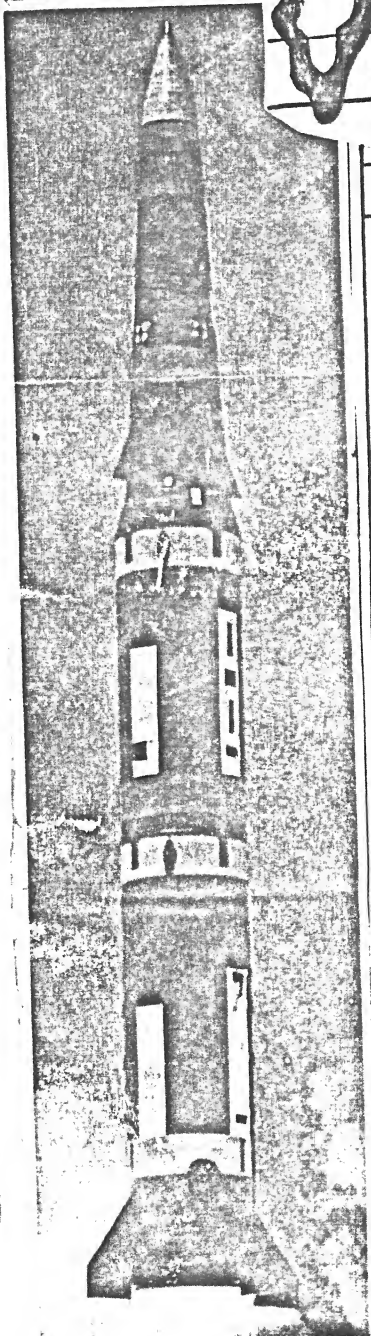
KONA LOCAL BONING A FRONT SIDE

5/13/84

# INDEPENDENT VIEWPOINT

IVYZINE #2

A



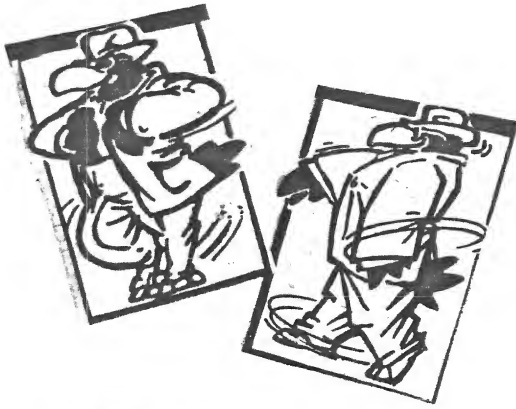
B



A. DESTRUCTION OR B. PEACE ITS  
YOUR CHOICE.

INDEPENDENT VIEWPOINT NUMBER TWO  
ORIGINAL COVER. BY DAVE CIMINELLI





PROTEST AND



SURVIVE!



# WORLD POISONS

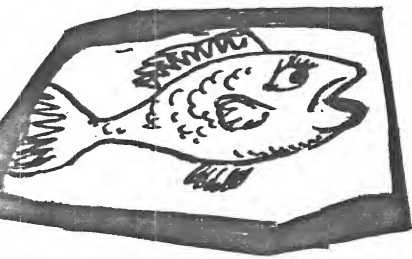
INJUSTICE, POWER, SUFFERING, POLLUTION, PREJUDICE,  
SEXISM, HATE, AND IGNORANCE, MUST END.

## STOP COUNTLESS SLAUGHTER





WHAT'S ALL THE NOISE AT  
THE ZOO ABOUT?



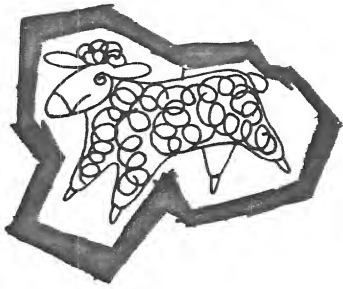
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Soon



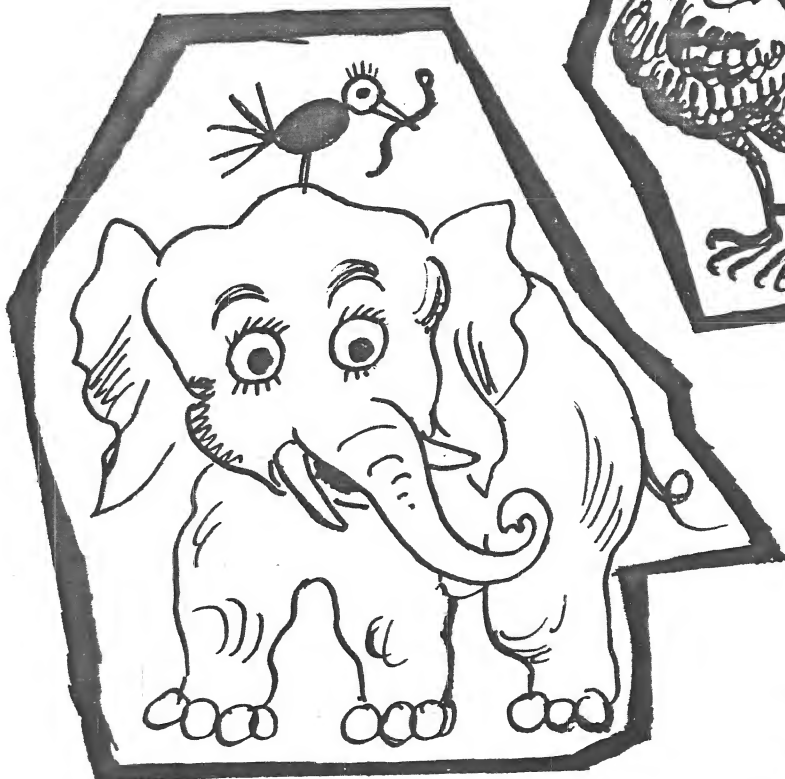
For A Copy Send 25¢  
+ Stamp. Send any  
Stories, Pictures, or  
Art work.

Light At The End Of A  
Tunnel

4125 Rundel La.  
VA. Bch., VA. 23452



Newest  
Local  
Fanzine



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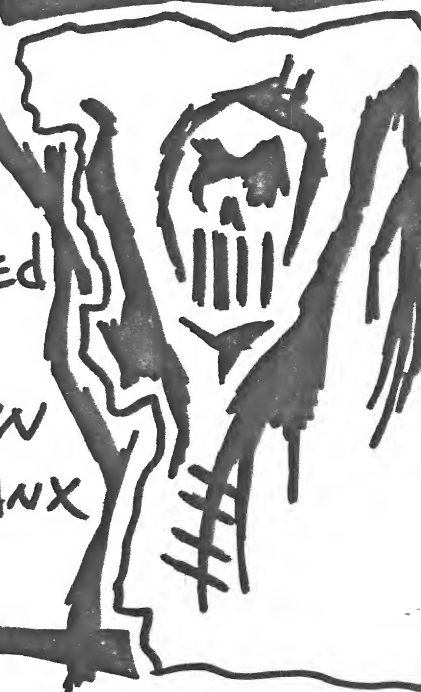


INDEPENDENT  
VIEWPOINT  
1312 CYPRESS AVE.  
VA. BEACH, VA  
23451.

STAFF  
PAUL PERRY AND DAVE CIMINELLI

SEND A STAMP  
OR TWO  
FOR A COPY.

THIS SPECIAL ISSUE OF INDEPENDENT VIEWPOINT IS NUMBERS ONE AND TWO REWORKED. MOST OF THE MATERIAL IS THE SAME, BUT WE ADDED SOME NEW STUFF. FOR ALL OF YOU WHO DIDN'T SEE NO. ONE IT'S IN HERE MIXED AROUND. ALSO THANK TO EVERYONE WHO HELPED OUT.



INDEPENDENT VIEWPOINT 3 OUT NOW.



krokadil tirs  
krokadil tirs.  
krokadil tirs.  
tirs.  
krokadil

STAN BOYETTE - Words  
ROBERT FISHER - Bass  
STEWART FEREBEE - Guitar  
AL HABIT - Drums

IVY. HOW DID YOU GET STARTED?

BOB. ABOUT 2½ YRS. AGO ME, AL, STEWART, AND ANOTHER GUY NAMED STEWART SANG, WE WERE THE BRIGADE. WE DID OLD SEX PISTOLS, AND OTHER OLD PUNK STUFF. THEN WE BROKE UP. ME AND STEWART KEPT PLAYING, A GUY NAMED CHUCK DRUMMED FOR US. AL PLAYED IN ANOTHER BAND AT THE TIME. THE NAME KROKEDIL TIRS CAME FROM A THESAURUS. I USE IT WHEN I WRITE SONGS TO COUNTER WORDS. IT MEANS HYPOCRITICAL SORROW, OR FAKE TEARS. ITS LIKE HYPOCRITACY AND THE WHOLE THING.

IVY. AL WERE YOU IN ANY OTHER BANDS BEFORE KROCEDIL TIRS?

AL. YES, I WAS IN THE BRIGADE, AND THEN I WAS IN JERRYS KIDS.

IVY. IS YOUR MUSIC ORIGINAL OR BASED ON OTHER BANDS STYLES?

BOB. WE HAVE A TOTALLY DIFFERENT SOUND, AND THIS IS THE WHOLE DEAL WITH PEOPLE CUTTING US DOWN, BECAUSE WE WERE HEAVILY INFLUENCED BY PUBLIC IMAGE. I CAN GET ANYONE, ONE ON ONE AND ASK THEM IF WE SOUND LIKE PUBLIC IMAGE, AND IF THEY SAY YES THEY'RE FULL OF SHIT. WE WERE GREATLY INFLUENCED BY P.I.L. BUT THAT'S ONE BAND TO A FUCKIN THOUSAND.

THEY ALL BASICLY PLAY THE SAME STUFF, ROCK AND ROLL. THE WHOLE THING WITH ARE BAND IS TO FORGET ROCK AND ROLL STRUCTURE, AND IMPROVISE BUT OF COURSE YOU CAN RELATE US TO PUBLIC IMAGE. IM NOT KNOCKING HARD CORE, BUT WE'RE SOMETHING TOTALLY DIFFERENT.

IVY. DO YOU PLAN ON PLAYING SOON?

BOB. YEAH, WE'RE PLAYING TONITE.

IVY. WHERE AT?

BOB. AT DOMINICS, "the big black club". THERE IS ANYWHERE ELSE TO PLAY AROUND HERE AS MOST OF THE BANDS KNOW, THAT PLAY NEW MUSIC LIKE HARD CORE OR NEW WAVE. OR WHAT EVER YOU WANT TO CALL IT.

IVY. DO YOU THINK THE BAND HAS A FUTURE IN MUSIC?

BOB. YEAH, DEFINITELY. IM NOT SAYING WE'RE GONNA MAKE A MILLION DOLLARS BUT WE'VE DEFINITELY GOT A FUTURE. BUT IT ALSO DEPENDS ON THE BAND MEMBERS. EVERYONE HAS TO CONTRIBUTE AN EQUAL AMOUNT OR IT WON'T WORK.

IVY. CAN YOU TELL WHEN YOU'LL PUT OUT AN EP OR LP?

BOB. CAN YOU GIVE A MILLION DOLLARS AND WE WILL. WE'VE GONE TO NEW YORK AND TALKED WITH SOME PEOPLE AND WE WILL, IT'LL BE A WHILE THOUGH.

IVY. HOW DO PEOPLE REACT WHEN YOU PLAY?

BOB. A LOT OF PEOPLE DON'T UNDERSTAND US BECAUSE, THE REASON IS WE'RE NOT ROCK BASED.





# •krökadil tirs •krökadil tirs•

STAN.THE BIG PART IS BETWEEN SONGS THERES A DEAD SILENCE.

BOB.WHEN HARDCORE BANDS PLAY OR ROCK BANDS PEOPLE WALK AROUND AND TALK,BUT WHEN WE PLAY THEY COME UP FRONT AND WATCH LIKE IT'S SOMETHING INTERESTING.WE'VE GOTTEN SO MUCH CRITISM ABOUT US RIPPING OFF PUBLIC IMAGE AND ITS A FUCKING TOTAL JOKE.IF WE DID HOW ABOUT HOIT,AND DEATH ROW,I COULD NAME THEM ALL.THEY RIPPED OFF EACH OTHER.THEY RIPPED OFF BLACK FLAG,WHO STARTED IN THE END OF '79.

AL.THE ONLY REASON WE SOUND LIKE P.I.L.IS BECAUSE WE LIKE WHAT THEY'RE WHY SHOULD WE PLAY WHAT WE DONT LIKE?

BOB.I'M NOT CUTTING DOWN HARDCORE BECAUSE STAN LIKES IT.

STAN.YEAH,BUT I ALSO LIKE JETHRO TULL.MY MUSIC TASTES VARY ALOT.

BOB.ALOT OF KIDS TODAY JUST RUN AROUND AN IT REALLY DOESN'T MATTER BUT THEY'RE JUST HARDCORE.THEY THINK EVERY-THING US IS FUCKED UP.

THEY DON'T GIVE ANYTHING ELSE A CHANCE.SO MANY PEOPLE SHOW UP AT OUR GIGS THAT ARE SUPOSED TO BE OUR FRIENDS.AFTER THE SHOW THEY'LL TELL US HOW WE WERE AND TE THEN I HERE SECOND HAND,JO-BLO SAID HE SAW YOU AND YOU SUCKED.WHY PAY \$3.00 TO SEE US IF YOU DONT LIKE US?ITS STUPID THEY JUST WANT EVERYONE TO SEE THEIR DYED HAIR AND THEIR NEW BOOTS.

THEY JUST WANT TO MAKE THE SCENE,

AL.WE DONT MIX WITH THE CROWDS,BECAUSE WE FIND ALOT OF BORING AND USELESS PEOPLE.THE BOTTOM LINE IS THAT FUCKING BORED AROUND HERE WE'RE PRETTY

BOB.THERE'S A BAND CALLED NO LABELS AND THEY ALWAYS GO AROUND YELLING NOT LABELING THEMSELVES A HARDCORE BAND.AND TO CALL US A NEW WAVE BAND IS FULL OF SHIT.WHEN PEOPLE ASK ME WHAT KIND OF MUSIC WE PLAY .I FIND IT HARD TO EXPLAIN WE DONT PLAY HARDCORE OR NEW WAVE AL.WE'RE JUST KROKEDIL TIRS.

BOB.A BAND CALLED CRUCIFIX WENT AN PLAYED IN ICELAND.THEY WERE FIRST AMERICAN BAND TO PLAY THERE.THEY HAD NO MONEY AND THEY TOURED ALL OVER EUROPE.I DONT LIKE THEIR MUSIC BUT THATS FUCKING GREAT.THEY SHOWED ME THAT THEIR REALLY INTO WHAT THEIR DOING.WHERE AS SO MANY OTHER PIDDILY ASS BANDS BA WHO THINK THEIR COOL JUST PLAYING HARDCORE.

BOB.ALOT OF PEOPLE THINK WE PLAY PSYCHIDELIC ACID ROCK.

STAN.THIS GUY WE TALKED TO SAID WE WERE GOOD AND WE HAD OURSELVES TOGETHER BUT WE OUGHT TO TAKE A DIFFERENT ROUTE TOWARDS MUSIC.BUT HE SAID HE WOULD STILL PRODUCE OUR ALBUM.

BOB.WE MIGHT HAVE AN ALBUM PRODUCED BY KIETH LAVERN.END....



A large grid with a central cross dividing it into four quadrants. Each quadrant contains a pattern of lines and squares. The top-left quadrant has a pattern of lines forming a series of connected squares. The top-right quadrant has a pattern of lines forming a series of connected squares. The bottom-left quadrant has a pattern of lines forming a series of connected squares. The bottom-right quadrant has a pattern of lines forming a series of connected squares.



# ENTROPY

## INTERVIEW

INTERVIEW WITH ENTROPY CONDUCTED BY SOMEONE ELSE AND GIVEN TO US.

DAVE UXB-VOCALS.

NICK CHAVEZ-GUITAR.

NICK FIT-DRUMS AND VOCALS.

EVAN SHANKS-BASS.

DP:HOW LONG HAVE YOU GUYS BEEN PLAYING?

NC:SINCE JULY OF '83.

NF:ON THE FOURTH.

ES:GOD BLESS AMERICA.

NF:SHUT UP.

DP:WERE ANY OF YOU IN ANY OTHER BANDS?

NF:I WAS IN A BAND CALLED S.H.I.(SOCIAL HAVOC INFLECTED)AND NICK WAS IN DYSENTERY A WHILE AGO.

ALMOST 3 YEARS AGO.

DP:WHAT ARE YOUR INFLUENCES?

UXB:THE MEAT PUPPETS AND THE FREEZE PLUS CRASS.

ES:PLUS SCREAM AND RUDIMENTARY.

NC:ALL AT ONCE.

DP:ARE THESE YOUR FAVORITE BANDS?

ES:NO.WE LIKE ALL THE LOCAL BANDS.SCOUNDRELZ.

UXB:DON'T NO,NO MERCY,CHAOTIC NOISE,NO REACTION AND NIEBORHOOD WATCH.

SUICIDAL AND NO MERCY:NF

NC:AGAINST IS GOOD.

DP:WHAT ARE YOUR POLITICAL VIEWS?

(THEY ALL GRINNED)

UXB:WE ARE DEFINETLY ON THE RIGHT WING.

NF:FACIST.

ES&NF:PIGS.

UXB:HARDLY,WE'RE NOT PEEJUDICE AGAINST ANYONE,EVEN IDIOTS THAT ARE.

NF:I WAS JUST JOKING SO FUCK YOU.

DP:DO YOU SUPPORT YOUR GOVERNMENT?

NC:DON'T YOU?

UXB:IT DEPENDS WHAT YOU MEAN BY SUPPORT.YES ,WE DO PAY TAXES,AND WE ALSO USE ENERGY SUPPLIED BY THE GOVERNMENT.IF WE WERE ANTI-GOVERNMENT IT WOULD BE HYPOCRITICAL TO USE THE INERGY AND HI-TECH EQUIPMENT WE USE.

DP:YOU SAID YOU WERE INTO CRASS.WHY?

UXB:CRASS IS ONE OF THE ONLY BANDS THAT HASN'T CHANGED THERE STORY OVER THE YEARS.THEY HAVEN'T AND WON'T SELL OUT.LIKE MOST THINGS THAT ATTRACT ALOT OF ATTENTION,CRASS IS FINDING IT HARDER TO BE ON THE GROUND.

NC: THEIR LYRICS ARE SOME OF THE, IF NOT THE BEST I'VE EVER READ.

UXB:I DONT AGREE WITH EVERYTHING THEY HAVE TO SAY, NOT BECAUSE I THINK THEY'RE WRONG, WHICH I DON'T, BUT BECAUSE THEY'VE LEFT OUT WHAT WE'RE TRYING TO SAY.

DP: WHICH IS WHAT?  
UXB: GOT AN HOUR ?  
NF: READ THE BOOK.  
DP: WHAT ABOUT YOUR GUNS?  
UXB: FUN. IT'S A SPORT LIKE ANYTHING ELSE. I DON'T HUNT THOUGH. ALSON IT'S FOR SELF DEFENSE.  
DP: DO YOU ALL OWN GUNS?  
NF: MY DAD HAS A RIFLE AND A HANDGUN.  
UXB: WE ADVOCATE RESPONSIBLE USE OF FIRE ARMS IN AMERICA. SELF DEFENSE  
NC: IF THIS WERE ENGLAND, IT WOULD BE A DIFFER-  
ENT STORY.

ES: CHANGE THE SUBJECT. PEOPLE SEEM TO ALWAYS GET THE WRONG PICTURE. SHIT, FUCKING CARS KILL MORE PEOPLE EVERY YEAR THAN HANDGUNS EVER WILL.  
DP: WHAT ABOUT GUN CONTROL?  
NF: DO YOU KNOW THE ISSUES?  
DP: NOT EXACTLY.  
UXB: THIS IS AMERICA. LIKE DRUGS AND T.V., THEY ARE HERE TO STAY.  
ES: 2ND AMENDMENT STANDS. NOW CHANGE THE SUBJECT.  
DP: ARE ALL OF YOU ROCK CLIMBERS?  
NF: SUICIDAL  
ES: SUICIDAL  
UXB: HE'S CRAZY.  
DP: WHAT DO YOU GUYS DO ON YOUR FREE TIME?  
UXB: FREE TIME?

ES: WE DO A LOT OF BACKPACKING.  
NF: A LOT OF PARTYING  
NC: YEAH, WE GO ON ALOT OF TRIPS.  
NF: WE TRIP AROUND.  
UXB: SHUT UP ALREADY.  
DP: POLITICAL QUESTIONS.  
ES: SHOOT.  
DP: WHAT DO YOU THINK ABOUT THE KLAN OR THE AMERICAN NAZI PARTY?

NC: WATCHING GENERAL HOSPITAL.  
ES: WHEN I'M IN MY BOMB SHELTER.  
NF: YOU DON'T HAVE A BOMB SHELTER. YOU LIVE IN A HOLE.  
DP: DO YOU GUYS THINK YOU COULD SURVIVE A NUCLEAR WAR?  
NF: NO.  
ES: NO.  
UXB: PROBABLY NOT. NOT IN LA, AT LEAST.  
NC: WE ARE LOOKING INTO THE ISSUES INVOLVED.  
DP: WOULD YOU WANT TO SURVIVE?  
UXB: IT WOULD BE A CHALLENGE.  
DP: WHAT?  
NF: LIFE'S A JOKE.  
ES: IT'S AT LEAST A GAME. THAT KIND OF ATTITUDE IS POWERFUL.  
UXB: ALSO DANGEROUS.

NF: FUCK 'EM.  
DP: WHAT ABOUT THE PEACE MOVEMENT?  
ES: INEFFECTIVE. THE PROBLEMS WITH THE FACT THAT IT'S A MOVEMENT. ARE  
NF: "MOVEMENTS ARE SYSTEMS AND SYSTEMS KILL."  
ES: WHAT'S THAT FROM? IV' HEARD IT SOMEWHERE.  
CRASS?  
UXB: IF THEY READ THE BOOK-  
DP: ENTROPY.  
UXB: THEY'D UNDERSTAND.  
ES: CAN'T TRUST THOSE RUSSIANS.  
NF: FACISTS. IMPERIALISTS.  
UXB: WHO ARE YOU TALKING ABOUT, RUSSIA OR THE U.S.?  
NF: BOTH, READ THE BOOK.  
UXB: SHUT UP ALREADY. NEXT QUESTION?  
DP: WHO WRITES THE LYRICS?  
UXB: I'VE WRITTEN MOST OF THEM.  
DP: WHAT ARE THEY ABOUT?  
NF: READ THE BOOK!  
UXB: LOTS OF THINGS. MOSTLY ABOUT ENTROPY WHICH IS EVERYTHING.  
DP: WHO WRITES THE MUSIC?  
ES: NICK HAS MOST OF THE NEW STUFF. FIT'S WRITTEN SOME OF THE OLDER STUFF. ANDREW BROWN WROTE SOME OF OUR VINTAGE SHI MATERIAL.  
DP: WHEN DO YOU WRITE?  
ES: WHEN I'M AT SCHOOL.  
NC: WHEN WE'RE ON TRIPS.  
UXB: AH-HUH (SMILING) AT TWO O'CLOCK IN THE MORNING, AFTER WORK.

NF: POWER, RESPONSIBILITY, AND KNOWLEDGE GO HAND AND HAND.  
DP: WHAT ABOUT YOUR FAMILY AND FRIENDS?  
UXB: WHAT ABOUT THEM? I DON'T CONTROL THEIR LIFE. I'M NOT GOING TO TRY TO WORRY ABOUT THEM, ALTHOUGH I CARE ABOUT THEM. IF I WAS A FANATIC, MAYBE I'D KIDNAP THEM AND PUT THEM IN A HOLE SOMEWHERE AND-  
NF: PUT THREE FEET OF DIRT AND A COUPLE DOORS ON TOP.

IT LASTS. WHAT THE FUCK, I CAN ONLY TRY OR DO BY EXAMPLE. IF PEOPLE DON'T HEAR US, TOO BAD, THEY WON'T KNOW THE DIFFERENCE. PLANNING AHEAD SEEMS NATURAL. IF I DON'T SURVIVE, BIG DEAL. IF I DO, I'LL TRY TO ENDURE THE HARDSHIPS.  
NC: NO TV.  
ES: I WOULDN'T WANT TO SURVIVE WITHOUT MUSIC.  
UXB: MAKE MUSIC, YOU'VE GOT A GIRLFRIEND.  
NF: THERE IS SOLAR POWER.  
DP: WHAT DOES ENTROPY MEAN?  
UXB: DISORDER.  
NF: SHIT.  
ES: THAT TOO.  
NF: READ THE BOOK!  
DP: ALRIGHT ALREADY. IS THERE ANYTHING ELSE YOU GUYS WANTED TO SAY?  
NF: NO.

# INTERVIEW WITH MIKE CRESCINI OF STINKY

- THE BAND IS MIKE ON VOCALS , JOHN WHITE BASS MARC WILLS DRUMS , AND JEFF CLITZ ON GUITAR .
- WHAT HAPPENED TO BIO /? BIO NEVER REALLY , EXSISTED, THEY NEVER PRACTICED . THE DRUMMER DIDNT KNOW HOW TO PLAY , SO I TOOK OVER AFTER AWHILE , BUT THINGS STARTED TO GO DOWNHILL.
- DID STINKY PLAY ANY SHOWS, IF SO HOW DID IT GO? DID YOU HAVE ANY PROBLEMS? YES WE PLAYED AT DOMINICS, WITH THE F.U.S , AGENT 86. IT WENT GREAT AFTER A FEW SONGS PEOPLE WERE APPLAUDING. NO PROBLEMS , EXCEPT FOR THE FUCKING MIKE , THAT DIDNT WORK UNTIL I SLAMMED IT ON THE GROUND, AND THEN IT STARTED TO WORK.
- WILL YOU BE PLAYING ANY TIME SOON? HELL YEAH, WE MIGHT PLAY WITH KJB THIS WEEKEND. WHEN SUICIDAL TENDENCIES COME WERE GOING TO SET UP A SHOW WITH THEM FOR SURE.
- DOES SKATING PLAY AN IMPORTANT ROLE IN YOUR BAND? FOR ME IT DOES, LIKE A MUG, BUT NOT FOR THE REST OF MY BAND. THEY DONT UNDERSTAND THE GREED OF SKATING. EX CEPT FOR JOHN OUR BASS PLAYER, HE USED TO SKATE BUT STOPPED. HE TRIES TO PUT DOWN SKATING BECAUSE HE CANT DO IT NO MORE.

• WHAT DO YOU THINK ABOUT THE SKATE SCENE IN V.B. SHIT THE SKATE SCENE HERE, IS BLAZING, SO MANY PEOPLE HAVE SKATEBOARDS HERE. THERES MORE SKATERS THAN SURFERS. EXCEPT THE SURFER / SKATE TYPES. PEOPLE IN OTHER AREAS LIKE CA. FLORIDA, OR ANY PLACE ARE UNAWARE OF THE SCENE IN V.B. THIS PLACE IS HAPPENING. ITS HOT.

• WHERE DID THE NAME STINKY COME FROM? WELL IT REALLY CAME FROM JEFF OUR GUITAR PLAYER. WE WERE THINKING ABOUT A NAME FOR OUR BAND UNTIL JEFF SAID HOW ABOUT STINKY. WE WERE ALL CURIOUS ABOUT THAT, BUT WE SAID WHAT THE HELL. WE ALL THOUGHT THAT IT WOULD BE POLITICAL OR SOMETHING BUT STINKY IS COOL.



DEET NOVACK NEW SINGER OF STINKY.



AT DOMINICS, SAT. APRIL 13<sup>th</sup> 14<sup>th</sup> IN NORFOLK

the FU's FROM BOSTON

STINKY? FROM VA. BEACH

AGENT 86 FROM VA. BEACH

HOT FROM VA. BEACH



APOCALYPSE SOON.

PUNK FOR SURVIVAL IS NOT AN ORGANIZATION. IT IS AN ATTITUDE ABOUT LIFE. WE ARE SURVIVALISTS WITH A TWIST. FROM LOSING YOUR JOB TO PROTECTING YOURSELF AND PROPERTY TO DEALING WITH YOUR OWN MIND. P.F.S. HAS EXPLORED IT. TIMES AHEAD LOOK ROUGH. RELIGIOUS AND PROPHETIC PREDICTIONS ARE NOT THE ONLY INDICATORS OF DISORDER. COMMON KNOWLEDGE UNDERSTANDS, BUT USUALLY DOESN'T COME TO GRIPS WITH THE REALITY THAT THINGS EVENTUALLY FALL APART. THE MAJORITY OF US DON'T VIEW THE WORLD REALISTICALLY BECAUSE THEY HAVE LOCAL THINGS TO WORRY ABOUT. PERSONAL POLITICS MIGHT MAKE FAR BETTER SHOULD THEY INCLUDE THE LARGER CIRCLES OF OF LIFE. PREPARE, UNDERSTAND AND SURVIVE.

FOR INFO ABOUT P.F.S.  
WRITE PUNK FOR SURVIVAL,

1651 AMHERST WEST L.A.

C.A. 90025.



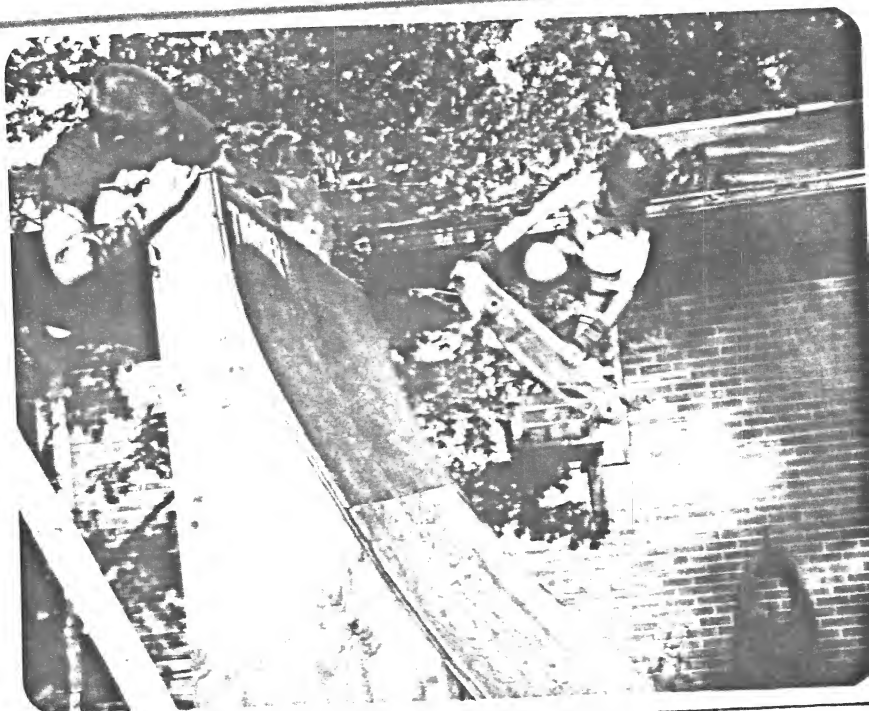
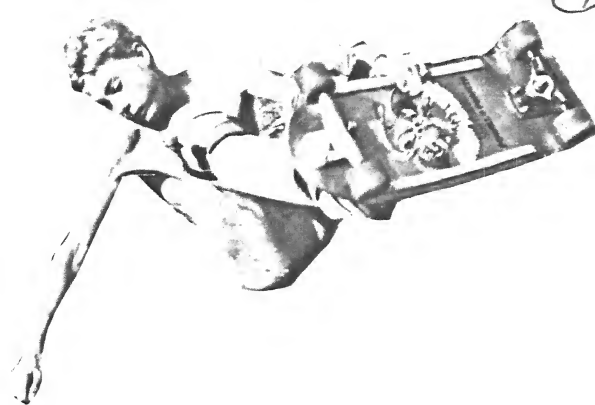
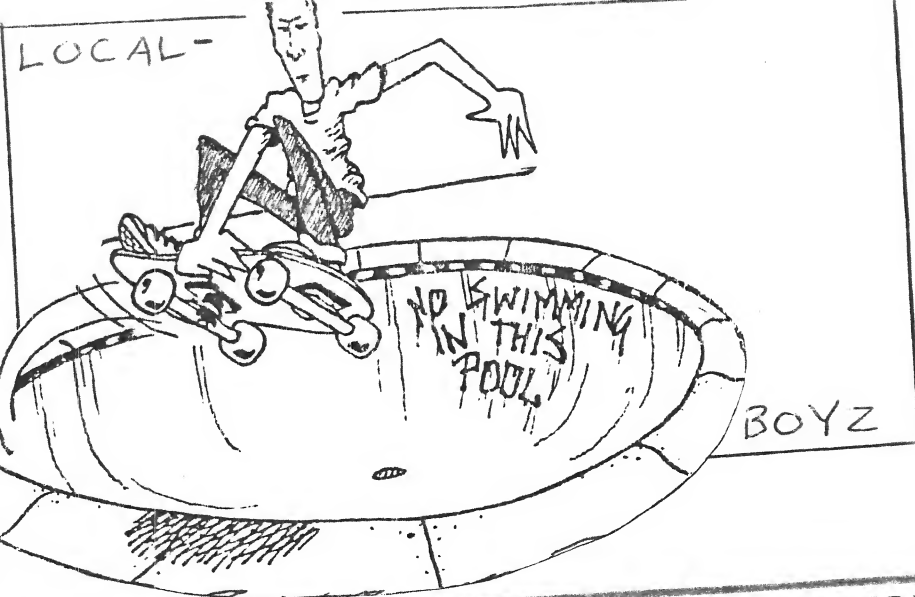
## STINKY INTERVIEW

- DO YOU PRACTICE OFTEN? YES, WE TRY TO PRACTICE EVERY DAY WE CAN. WE HAVEN'T PRACTICED SINCE JEFF OUR GUITAR PLAYER, WENT TO MARYLAND. BUT FOR SURE WE WILL PRACTICE TODAY.
- WHAT DO YOU THINK OF STRAIGHT \*EDGE H.C.? I'M ON THE GOOD SIDE OF IT, IT'S A GREAT OPPORTUNITY TO HAVE STRAIGHT EDGE, OR STRAIGHT EDGE PEOPLE. I'M THE ONLY ONE IN THE BAND THAT DOES NOT DO DRUGS. THEY DON'T CARE ABOUT IT, BUT WHEN I TALK ABOUT IT, THEY GET PISSED AS SHIT. I NEED MY BRAIN CELLS FOR FUTURE USE, I LOVE PICKING MY NOSE.
- WHAT ARE SOME OF THE BANDS THAT INFLUENCE YOUR MUSIC? THERE'S NO MUSIC WE TRY TO COPY, EXCEPT OUR COVER SONGS. ALL OF OUR COVER SONGS, ARE ROCK AND ROLL LIKE BLACK SABBATH, ROLLING STONES, ETC. WE DO OUR OWN STYLE OF MUSIC AND STYLE OF SONGS. WE DON'T WANT TO SOUND LIKE ANY ONE ELSE, OR TRY TO BE LIKE THEM. WE HAVE OUR OWN SHIT.
- ARE MOST OF YOUR SONGS MORE POLITICAL OR MORE ABOUT SKATING.? MUCH MORE ON THE POLITICAL SIDE. WE PLAY SONGS ABOUT DAILY LIFE STYLES, THINGS THAT ARE IMPORTANT, THINGS THAT COME IN MIND. LIKE VOICE OF OPINION, SUICIDE, AND WHAT'S SO FUNNY, THEY ARE MORE ON THE POLITICAL SIDE. WE DON'T HAVE THAT MUCH SKATING SONGS.
- DO YOU THINK YOU WILL PLAY ANY OTHER CITIES? AH, MAN JEFF KNOWS WHEN, IN THE SUMMER WE'RE GOING TO PLAY IN THE CITY OF NEW YORK, FOR SURE. IN D.C. WE WILL EXPLORE AND SEE ALL THE

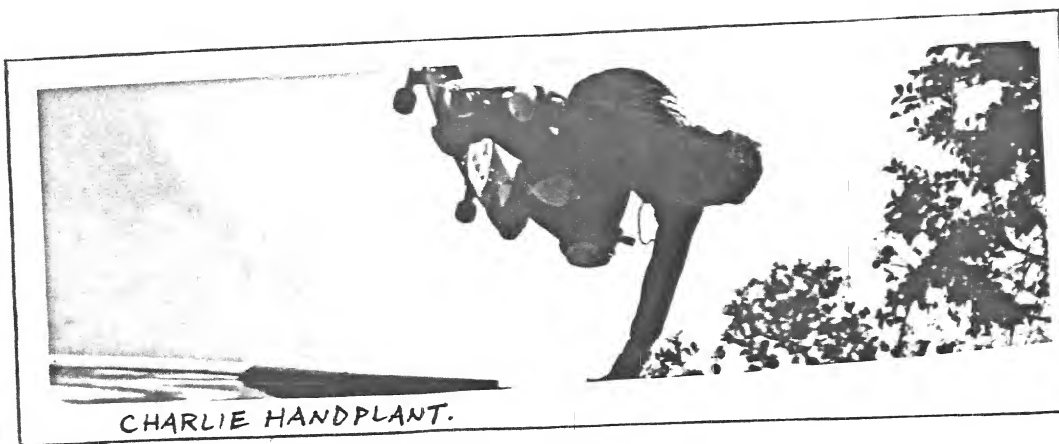
### PLACES TO PLAY AT.

- WHAT DO YOU THINK OF THE PEOPLE BUSTING UP THE THE BEACH THEATRE? THAT WAS NOT NECESSARY, THEY ALL ARE A BUNCH OF SPUDS, THEY'RE JUST A JOKE. THEY DO THAT TO GET ATTENTION AND BE COOL, SOMEONE SHOULD TELL THEM TO SIT DOWN, AND ENJOY THE SHOW, INSTEAD OF ACTING LIKE ANIMALS.
- HOW LONG HAS STINKY BEEN A BAND? ABOUT A MONTH AND A HALF.
- IS THERE ANY TALK OF ABOUT PUTTING OUT A TAPE OR BEING ON A COMPILATION? THAT'S THE WHOLE THING, JEFF GOT THE BAND TOGETHER AND EVERYTHING. ALL HE WANTS TO DO IS GET OUT A ALBUM, OR BE ON A COMPILATION TAPE, THIS SUMMER. JEFF IS COOL HE ORGANIZED EVERYTHING.
- WHAT HAPPENED TO THE MEMBERS OF BIO? DID THEY FORM A NEW BAND? YES THEY FORMED A NEW BAND, BUT IT'S NOT BIO. THE NEW BAND IS FRAGILE, ROY BUNI, GUITAR, ROB COX, DRUMS, GLENN BUTTIERE, BASS AND GREG WILLY MOUTH.
- ANY CLOSING COMMENTS? THANK TO DAVE CIMINELLI AND PAUL PERRY FOR GIVING US AN INTERVIEW, I WOULD SAY MORE BUT I GOTTA TAKE A SHIT, LATER MIKE CRESCINI.

STINKY/VOICE OF OPINION!



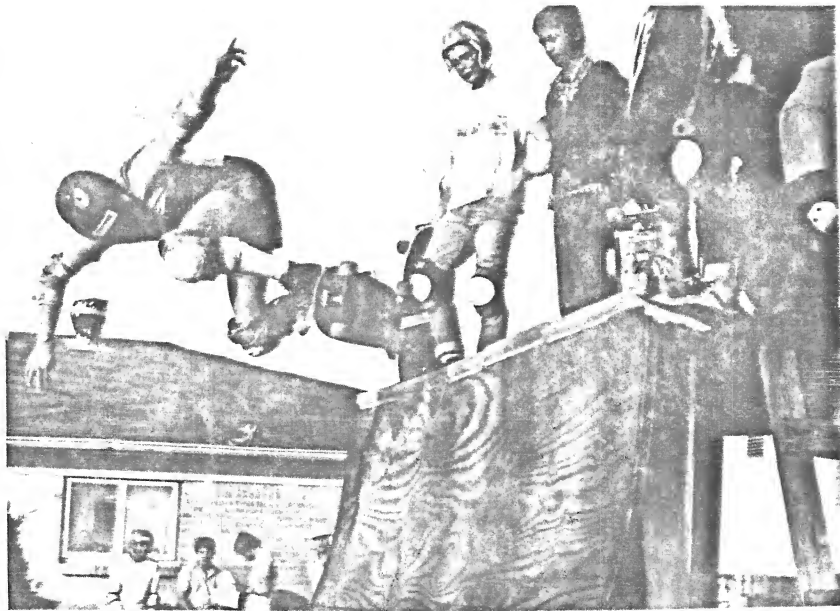
ABOVE LEFT- DAN CIMINELLI BACKSIDE AIR.  
ABOVE RIGHT- DAN CIMINELLI FAKIE FOOT-  
PLANT.



CHARLIE HANDPLANT.



ALAN MIDGETTE INVERT.



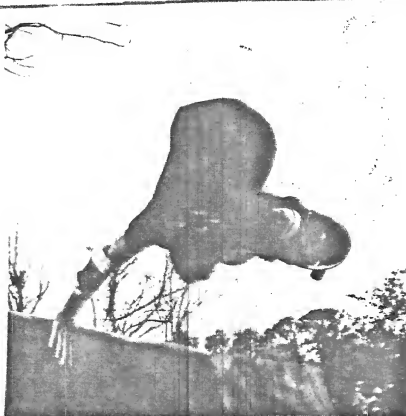
MIKE CRESCINI, BACK  
SIDE OLLIE.



RICHARD, FRONTSIDE  
AIR



RICHARD



CHARLIE



ANDY HOWELL BACKSIDE TROFT





**CORROSION  
OF CONFORMITY**

P. O. Box 5091  
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ERIC EYCKE - VOCALS



WOODY WEATHERMAN - GUITAR



REED MULLIN - DRUMS



MIKE DEAN - BASS & VOCALS

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**THE JOB  
AN EYE**  
L.P.

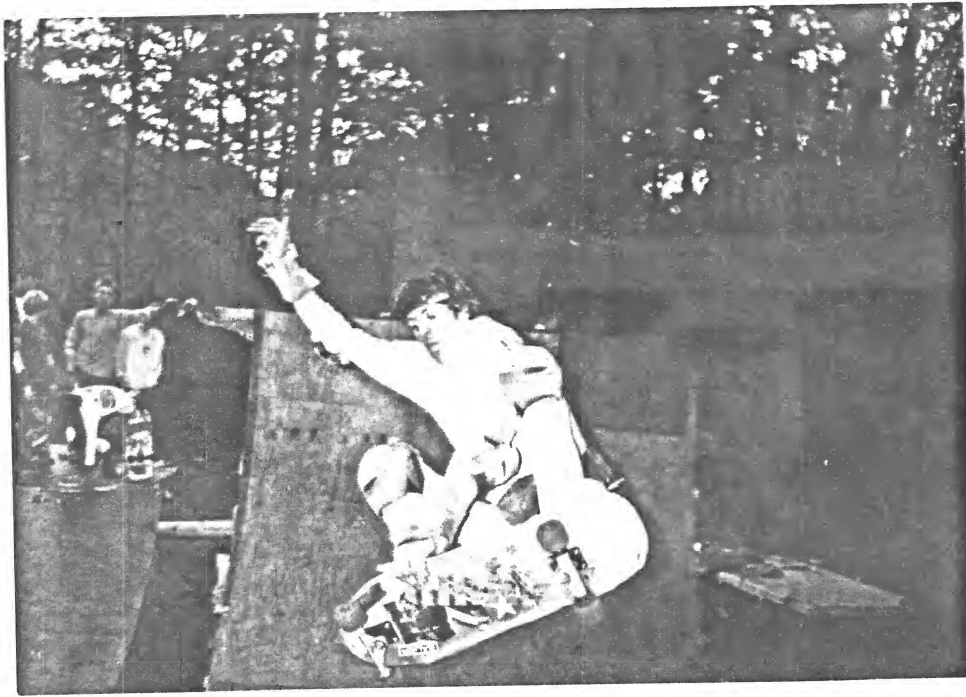
\$6 postage paid  
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**MAINE H.C.**



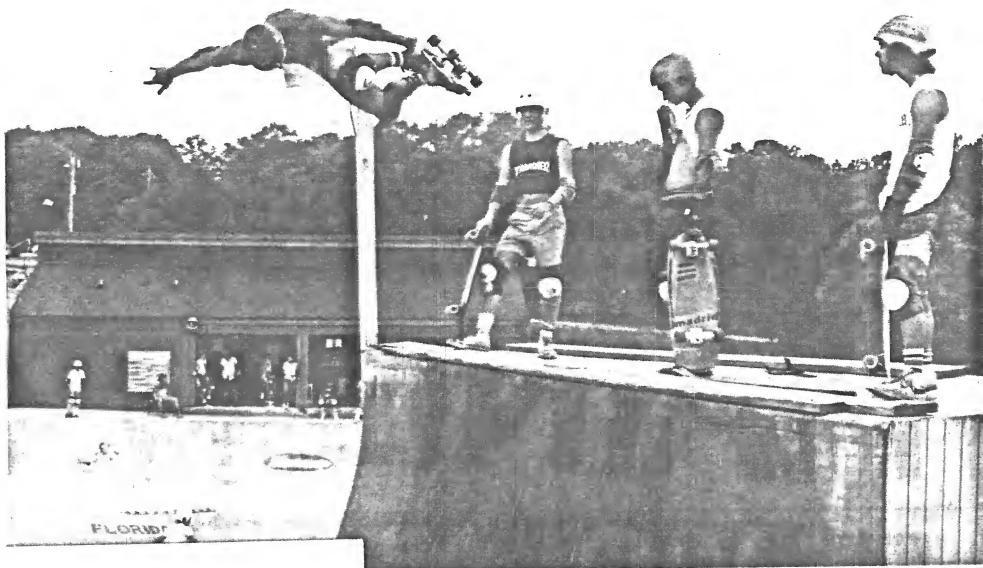
MAINE HAS GOT A GREAT H.C.  
SCENE GOING HERE, A FEW  
GOOD PLACES TO PLAY LIKE  
GENOS AN RAMS HORN. VIOLATION  
ARE ONE OF THE BEST BANDS  
AROUND THERE ALONG WITH ZERO  
MENTALITY, QUEERS, B.I.U., DEEP  
WOUND AND T-O. THEY ALSO HAVE  
A COUPLE OF FANZINES, WICKED  
FREE, AND MOMS GONNA SHIT, DO  
A GOOD JOB COVERING THE SCENE.  
WELL THATS ALL WE GOT ON THE  
MAINE AREA, SEE AD FOR TAPE.



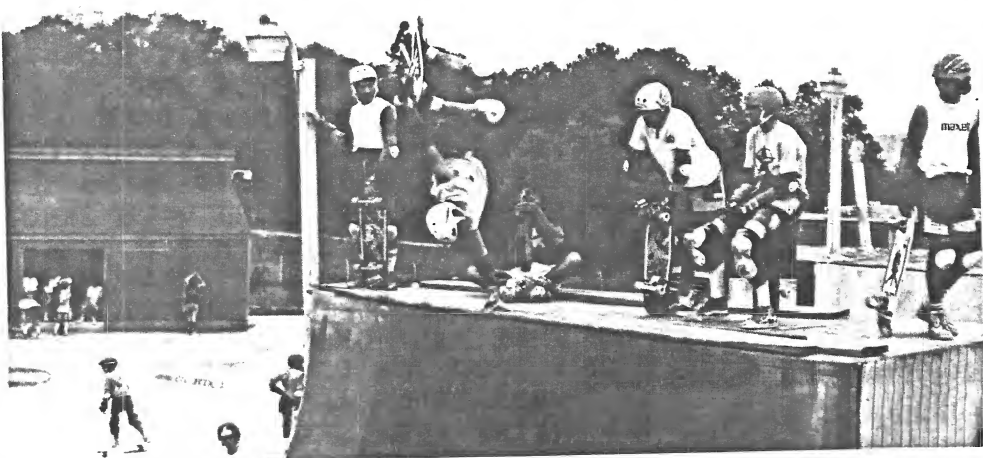


KURT NOLLER, KONA  
SIDE AIR AT BAY COLONY  
RAMP.

(11)



BELOW  
JOHN GRIGLEY ANDRECHT



MONTY NOLDER ABOVE, BIO  
BACKSIDE, KONA.

# NO LABELS

\*\*\*HOW'S THE SCENE (attitude) IN RALEIGH?

@@@I DON'T REALLY LIKE THE IDEA OF "SCENES" AND ALL THAT PRETENTIOUS BULLSHIT THAT EXISTS IN CERTAIN CIRCLES. BUT RALEIGH'S A REALLY SMALL TOWN, SO NATURALLY EVERYBODY'S JUST FRIENDS AND STUFF. THERE'S JUST THE PEOPLE W/O ANY OVER RIDING IDEAS OR ATTITUDES.

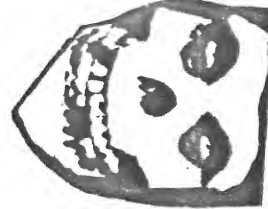
\*\*\*HOW DO YOU FEEL ABOUT ALL THE VIOLENT ATTITUDES THAT HAVE ENTERED THE "PUNK" SCENE?

@@@I REALLY DON'T KNOW WHAT TO SAY 'CAUSE I REALLY HAVE NOT BEEN EXPOSED TO THE VIOLENCE ALTHOUGH I'M SURE IT EXISTS. I GUESS ITS JUST THAT IN RALEIGH, RICHMOND, AND D.C., THE ONLY SCENES I'VE REALLY BEEN EXPOSED TO, THINGS HAVE BEEN KEPT PRETTY POSITIVE.

\*\*\*DO YOU THINK ANYTHING WILL EVER CHANGE OR WILL WE FADE OUT THE WAY HIPPIES DID?







@@@TO ME, THE MUSIC SHOULDN'T REALLY BE HERE TO CHANGE PEOPLE, CAUSE THAT'S SOMETHING THAT HAS TO COME FROM WITHIN THE INDIVIDUAL IF IT IS TO BE SINCERE. HOWEVER, I THINK THE MUSIC AND STUFF HAS OPENED PEOPLE UP TO A LOT OF NEW IDEAS, SOME GOOD, SOME BAD. AS FAR AS FADING OUT AND STUFF... -IT'S PRETTY IRRELEVANT. TO ME THE HIPPIE THING WAS SO DIFFERENT BECAUSE IT WAS DEFINIELY A MOVEMENT, SO NATURALLY IT HAD TO CEASE. PUNK/HARDCORE WILL ALSO CEASE IN TIME. BUT THE PEOPLE INVOLVED, WHO REALLY BELIEVED IN WHAT THEY SAID AND DID, THEY'LL STILL BE AROUND DOING THE SAME THINGS, JUST IN A DIFFERENT WAY.

\*\*\*I KNOW no labels HAVE DONE SOME COMPILATIONS BUT HAVE YOU EVER MADE AN ALBUM BY YOURSELF?

@@@NO ALBUMS OF OUR OWN, BUT PLENTY OF COMPILATIONS.

\*\*\*ON "MASTERTAPE VOL. 2" no labels DID A FEW SONGS WITH SOME COLUMBUS BANDS. SOME OF THESE BANDS SUCH AS KILLING CHILDREN AND ANDROPOV'S ASSASINS TALKED ABOUT WANTING WAR TO COME SO THEY COULD KILL. HOW DO YOU FEEL ABOUT THAT?

@@@WELL, ANDROPOV'S ASSASINS AREN'T ON THE ALBUM BUT KILLING CHILDREN IS. I DON'T REALLY LIKE TO SPEAK FOR ANYONE BESIDES MYSELF, BUT TO ME, THEIR VIOLENT LYRICS SEEM TO BE PROJECTED WITH SARCASM.

\*\*\*DO YOU THINK no labels WILL EVER PLAY VIRGINIA BEACH?

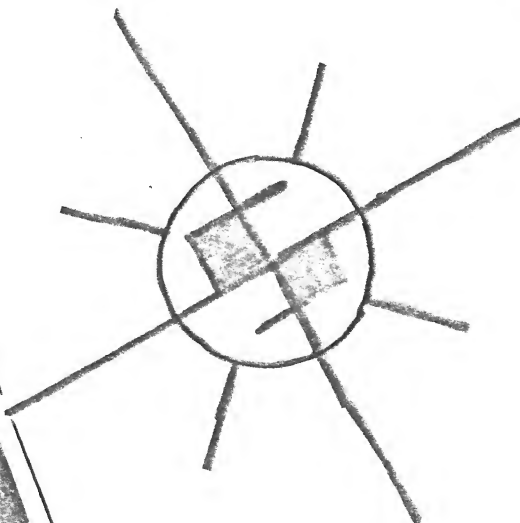
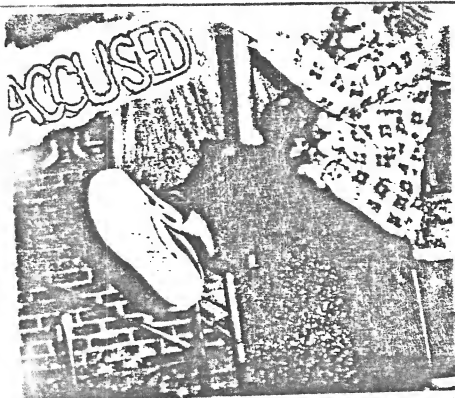
@@@I DOUBT IT, BUT I CAN'T REALLY SAY. WE DID PLAY UP THERE ONCE IN NEWPORT NEWS, AND ALTHOUGH THE SHOW WAS SOMEWHAT OF A DISASTER, THE KIDS FROM THAT AREA, VA. BEACH, AND SUCH WERE REAL RESPONSIVE AND FRIENDLY. CoC SHOULD BE PLAYING UP THERE SOON.

\*\*\*WELL IF YOU EVER DO I HOPE IT IS SOON.

WHAT HAPPENED TO EVERYONES FAVORITE THE MISFITS ARE INDEED GONE. THE NEW BAND SAMHAIN GOES ON TOUR IN JULY AND THEY HAVE A L.P. DUE IN ABOUT 1 AND A HALF MONTHS. LYLE PRESLAR, AND BRIAN BAKER OF (MINOR THREAT), ARE NOT IN IT. LYLE DOES DO SOME PLAYING ON THE NEW L.P.. THE BAND CONSISTS OF MEMBERS FROM MOURNING NOISE, AND ROSEMARYS BABIES. OUR LIVE SET CONTAINS HALLOWEEN 2, WHO KILLED MARILYN, AND WEIRD VERSIONS OF HORROR BUSINESS AND ALL HELL BREAKS LOOSE. THIS NEW STUFF WILL RIP YOU IN TWO.

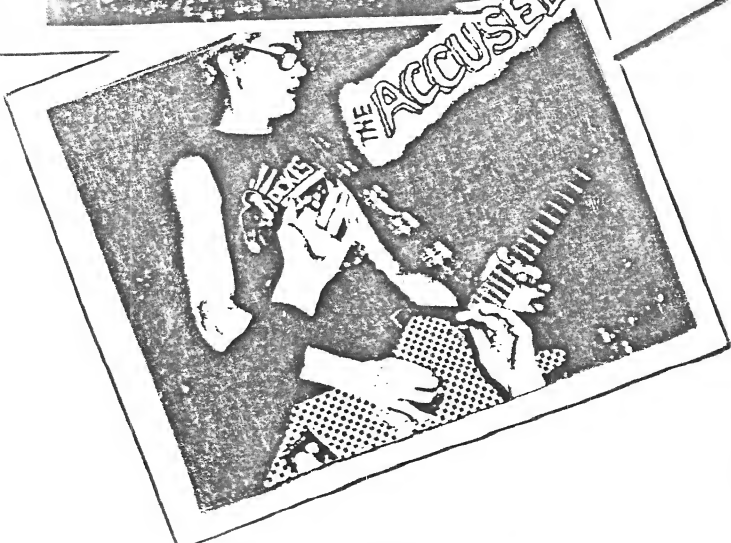
GLENN DANZIG (MISFITS)

Misfits-



"NO ACCUSATIONS"  
no accusations. watch  
what you say. try no  
persuasions. thats not  
my way. everyone's  
accused, that means  
you. i'm just trying  
to ruin you. no  
accusations...none.

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BANDS, SHOW RE-  
VIEWS TO- 1312  
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# MARGINAL

## MAN

IVY:WHAT DOES THE NAME "MARGINAL MAN" MEAN?  
STEVE:MARGINAL MAN MEANS HAVING FRIENDS IN TWO OR MORE DIFFERENT GROUPS (i.e.-JOCKS,FREAKS)BUT,NOT BEING PART OF ANY INDIVIDUAL GROUP.KIND OF LIKE "OUTSIDE LOOKING IN".

IVY:WHEN DID YOU START PLAYING TOGETHER?

STEVE:WE HAVE BEEN TOGETHER SINCE OCT. OF '82.

IVY:HAVE YOU EVER PLAYED IN ANY OTHER BANDS?

STEVE:I WAS IN assault and battery AND artificial peace, SO WAS MIKE.PETE WAS IN the stubb,red c,AND artificial peace.KENNY AND ANDRE WERE IN TOASTERHEAD.

IVY:I SHOULD HAVE ASKED THIS AT THE BEGINNING, BUT WHO ARE ALL THE BAND MEMBERS?

STEVE:WELL,THERE'S KENNY ON GUITAR,ME SINGING, MIKE ON DRUMS,PETER ON GUITAR,AND ANDRE ON BASS.

IVY:WHAT'S YOUR OPINION OF THE WORLD TODAY?

STEVE:EVERYONE KNOWS THAT THE WORLD IS SCREWED, BUT THERE'S NOT REALLY MUCH YOU CAN DO ABOUT IT. SURE,IT COULD BE BETTER,BUT THAT'S ALL IF AND BUT.WE HAVE TO FACE THE TRUTH.

IVY:DO YOU THINK THE BAND WILL PUT OUT ANY MORE RECORDS?

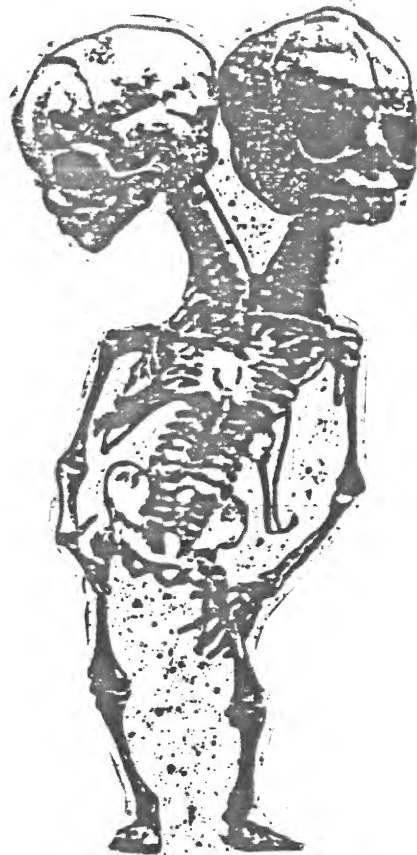
STEVE:WE HOPE TO,BUT WE ARE NOT REALLY CONCERNED WITH THAT RIGHT NOW.WE JUST HOPE "IDENTITY" DOES WELL.

IVY:IS THERE A CHANCE YOU WILL EVER PLAY IN VA. BEACH?

STEVE:IF THERE IS A GOOD PLACE TO PLAY ,WE COULD. I THINK WE ARE SUPPOSED TO PLAY RICHMOND WHEN WE GO ON TOUR.

IF ANYONE WISHES TO CONTACT "MARGINAL MAN" ,THEY CAN DO SO BY WRITING TO: STEVE  
9214 CEDARCREST DR.  
BETHESDA,MD.

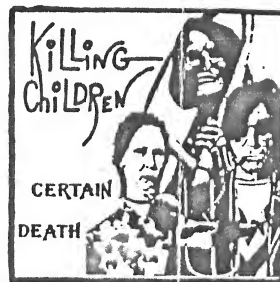
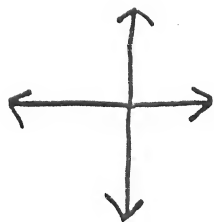
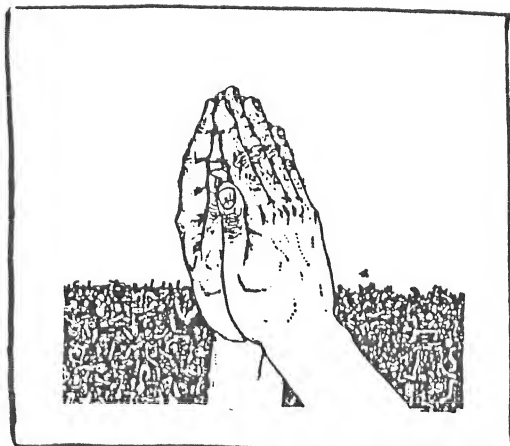
20814.



STEEL PULSE, ABOVE

COMPOSED BY DAVID M.WRITTEN BY PAUL.rattails started in nov. and consisted of;me,bobby,ross,ron.we broke up because ron didn't like the way i sang.i geuss he thought he could do better with deathrow.i don't think we will ever get back together unless every-one decides to get serius.alot of people just want to fuck around.they do it for fun ,which is good,but there also has to be some form of serious-ness to make it work.

CONTINUED PAGE 17



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Killing Children — ?

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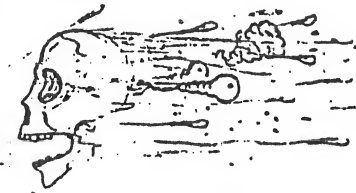
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# ROCKIN' REVIEWS...

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ILL REPUTE-WHAT HAPPENS NEXT, LP. THIS HAS A DRIVING BEAT, AND FULL OF FAST ENERGY. INTELLIGENT LYRICS, MAKE IT A MUST.

M.D.C.-MUTI DEATH CORPORATIONS, 7" EP. UNBARRED THRASH, WITH THE LYRICS THAT MADE M.D.C. ONE OF THE FINEST POLITICAL BANDS AROUND.

CORROSION OF CONFROMITY-AN EYE FOR AN EYE, LP. GREAT RALEIGH BAND, FAST AND HEAVY SOUND, WITH HARSH VOCALS. THEY JUST WENT ON TOUR CATCH THEM LIVE.

N.O.T.A.-MOSCOW, 7" EP. ONE OF THE MORE PROMISING HARDCORE BANDS. FAST TR THRASH, PLUS SOME SLOWER MUSIC GIVE THE RIGHT AMOUNT OF ENERGY TO KEEP YOU MOVING.

MECHT MENCH-ACCEPTANCE, 7" EP. MEDIUM THRASH SOUND, OVER SOME GOOD GUITAR WORK AND HARSH VOCALS, PUT TOGETHER EQUAL A GREAT EFFORT IN FAVOR OF THE BAND.

CHEETAH CHROME MOTHER FUCKERS-400 FASICTS, EP. THIS BAND PACKS A HARD PUNCH DELIVERING SOME OF ITALY'S , EXCELLENT HARDCORE. THUS PROVING THAT ITALY HAS ONE OF MOST PROGRESSING HARDCORE AREAS OF THE WORLD.

45 GRAVE-SLEEP IN SAFETY, LP. GHOUL ROCK WITH THE SLOWER PUNKISH EDGE, ON IT. A CLEAN SOUNDING ALBUM WITH A VERY INTERESTING SOUND. LYRICS DONT FEATURE ON POLITICS, BUT HAUNTING RELICS.

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DIE KREUZEN, LP.  
M.I.A.-MURDER IN A FOREIGN PLACE, LP.  
FLIPSIDE-COMPILATION, LP.  
ANTI CLIMEX, VICTIMS OF BOMB RAIDS, EP.  
CRUCIFIX-NEW LP.  
BATTALION OF SAINTS, SECOND COMING, LP.  
RAWPOWER-LP.  
7 SECONDS-CREW, EP.  
GANG GREEN-SOLD OUT, EP.  
SIEGE-TAPE,   
VERBAL ABUSE-LP.  
SAMHAIN-LP.

RIISTETYT-NIGHTMARES IN DARKNESS, LP.  
KRUNCH-CASSETTE.  
RATTUS-USKONTO ON VAARA, EP.  
CHAOTIC DISCHORD-DONT THROW IT AWAY,  
STALAG 13-IN CONTROL, 12" EP.  
FACTION-CORPSE IN DISGUISE, EP.  
ART THIEVES-BLANK FACES, CASSETTE.  
CAPTILE-CASSETTE.  
ANTI-GOD CANT BOUNCE, LP.  
DEATH PIGGY-LOVE WAR, EP.  
NEGATIVE TREND-MERCENARIES, 12" EP.  
MIGHTY SPINCTER-HEATHOUSE, EP.  
LIFE IS A JOKE-COMPILATION, LP.

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OUT NOW, SEND STAMPS FOR A COPY.

# NO TREND

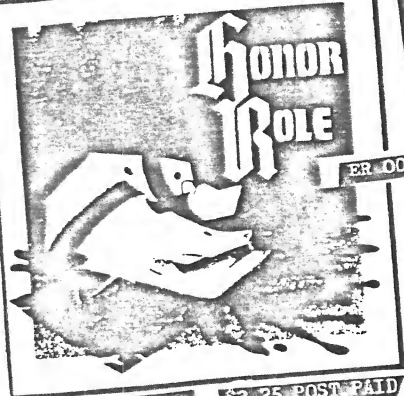
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GRAVEN IMAGE "KICKED OUT OF THE SCENE"

GRAVEN IMAGE



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the bands never stay together. when you've got  
ego problems you do fucked things like quit and  
stuff. a lot of people have to change their attitudes  
and care a little. then maybe we could start having  
shows but people have to be willing to MAKE AN  
EFFORT.

## Z I N T E R - E V I E W . . . N

IVY: WHAT DOES ZEN MEAN?

CLINTON: IT'S THE CLASSICAL RELIGION OF WANTING NOTHING, IT IS LIKE BEING HAPPY WITH WHAT YOU'VE GOT. WANTING TO WANT NOTHING IS NOT GOOD, EITHER. IT'S MORE OR LESS NOT THINKING.

BOBBY: IT'S PEACE OF MIND....

CLINTON: WHICH NO ONE HAS. ZEN IS LIKE BEING AT PEACE WITH YOURSELF. YOU CANNOT HAVE ANY WANTS OR DESIRES AND WANTING OR DESIRING TO BE AT PEACE WITH YOURSELF IS NOT BEING AT PEACE WITH YOURSELF.

BOBBY: IT'S HARD TO DO.

CLINTON: YEAH, IT'S ONE OF THOSE IMPOSSIBLE THINGS WE ALL LIKE TO TRY.

IVY: WHO IS IN THE BAND?

BAND: BOB HUNTER-DRUMS, JOHN WILLIAMS-BASS, CLINTON-GUITAR, AND WE ALL TAKE A STAB AT SINGING.

JOHN: WE ARE GOING TO TRY AND NOT HAVE ANYONE ELSE IN THE BAND.

BOB: JOHN JUST GOT WITH US ABOUT 3 WEEKS AGO.

CLINTON: AT THE PEACE CENTRE.

IVY: AFTER THE SHOW?

JOHN: YES.

IVY: ARE YOU GOING TO PLAY ANYWHERE SOON?

CLINTON: MAYBE AT DOMINICS.

JOHN: FIRST WE HAVE TO LEARN ALL OUR SONGS.

IVY: HOW LONG HAVE YOU BEEN TOGETHER?

CLINTON: ABOUT 3 MONTHS. THAT'S WHEN I QUIT PLAYING WITH CHARLES' BAND.

IVY: HOW MANY BANDS HAVE YOU ALL BEEN THROUGH?

BOBBY: I'VE BEEN IN BAD ATTITUDE, TPI, NERVOUS WRECK, RATTAILS, AND NOW ZEN.

CLINTON: AFTER NERVOUS WRECK BROKE UP, BOB AND ME PLAYED WITH CHARLES M. AND JIM SCHEAFER. WHEN RATTAILS BROKE UP WE FORMED ZEN.

JOHN: I'M NEW IN THIS SCENE. THE LAST BAND I WAS IN WAS WITH THE DRUMMER OF STINKY. I HAVE BEEN PLAYING BASS FOR A LONG TIME, BUT WAS PLAYING MOSTLY JAZZ.

BOBBY: WE WANT TO LEARN A LOT OF NEW SONGS AND PLAY MORE THAN JUST HARDCORE (I GUESS THAT'S WHAT IT'S CALLED).

CLERKS  
RETURN!



INDEPENDENT  
VIEWPOINT

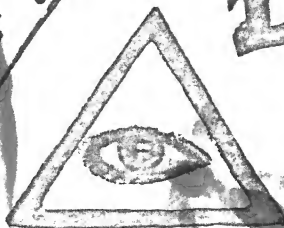
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INDEPENDENT

VIEWPOINT

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